



Richard Hillman

PUBLIC RELATIONS

NEWS

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FOR IMMEDIATE RELEASE, PLEASE

**FATLAB MUSIC
(MICHAEL SHAIEB & BRENT LORD)
ANNOUNCES
RELEASE OF NEWEST RECORDING
"LISA HOWARD: THE MOST WONDERFUL TIME OF THE YEAR"
A SPECIAL COLLECTION OF HOLIDAY FAVORITES**

OFFICIAL RELEASE DATE IS NOVEMBER 20, 2021

AVAILABLE FOR PRE-ORDER ON iTUNES TOMORROW, NOVEMBER 13, 2021

**"LISA HOWARD: WHAT CHRISTMAS MEANS TO ME"
FEINSTEIN'S/54BELOW
SUNDAY, DECEMBER 12 @7PM**

New York, NY (11/12/21) - **FatLab Music** (Michael Shaieb & Brent Lord) are happy to announce the upcoming release of **"The Most Wonderful Time of the Year,"** a very special collection of seasonal favorites – some things old and some things new – by Broadway singing actress **Lisa Howard** (*It Shoulda Been You, Escape to Margaritaville*), just in time for the holidays! The album will be officially released on all digital music platforms on Saturday, November 20, but will be available for pre-order on iTunes beginning tomorrow, Saturday, November 13. Pre-orders will include instant access to the ever popular "Sleigh Ride" track, featuring guest vocalist **Derrick Baskin**, original cast member and Tony Award-nominee for *Ain't Too Proud*. For more information visit www.fatlab.com.

Longtime collaborators **Lisa Howard** and **Michael Shaieb** had often dreamed of producing their own Christmas album. During the pandemic, with more time on their hands than usual, they decided to take advantage and fulfill their Dream! Inspired by her love of Christmas movies, Lisa chose the songs for the album by envisioning that they were the score to any one of her many favorite holiday classics. What arose was an eclectic mix of classic Christmas favorites and modern pop hits. Michael Shaieb arranged and orchestrated the songs with a fresh new take, and the result is a beautifully crafted holiday album that you'll want to listen to over and over.

"Creating this Christmas album was a true partnership with Lisa," share album producers **Shaieb** and **Brent Lord**. "The variety in her song selection allowed us to feature the many stylistic sides of her voice in the arrangements. We have a shorthand with each other from having worked together for many years, and producing this album was much more fun for us than it was work."

In celebration of this recording, Ms. Howard will appear at **Feinstein's/54Below** (254 West 54th Street – between Broadway & 8th Avenue) performing with Mr. Shaieb and his trio in **"What Christmas Means To Me"** on Sunday, December 12th at 7pm. Tickets are available at www.54Below.com and (646) 476-3551.

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www.richardhillmanpr.com

The Most Wonderful Time Of The Year Track List:

1. **It's The Most Wonderful Time Of The Year** (Edward Pola, George Wyle)
2. **Santa Tell Me** (Ariana Grande-Butera, Savan Kotecha, Ilya Salmanzadeh)
3. **Sleigh Ride** feat. *Derrick Baskin* (Leroy Anderson, Mitchell Parish)
4. **The House Where I Grew Up At Christmas** (Michael Shaieb)
5. **All I Want For Christmas Is You** (Walter Afanasieff, Mariah Carey)
6. **I'll Be Home For Christmas/Home For The Holidays** (Kim Gannon, Walter Kent/Buck Ram/Robert Allen, Al Stillman)
7. **Christmas Wrapping** feat. *Derrick Baskin* (Chris Butler)
8. **We Need A Little Christmas** (Jerry Herman)
9. **Have Yourself A Merry Little Christmas** (Ralph Blane, Hugh Martin)
10. **Last Christmas** (George Michael)
11. **River** (Joni Mitchell)
12. **Under The Mistletoe** feat. *Derrick Baskin* (Kelly Clarkson, Aben Eubanks)
13. **What Christmas Means To Me** (Anna Gaye, George Gordy, Allen Story)
14. **Holly Jolly Christmas/Here Comes Santa Claus** (Johnny Marks/Gene Autry, Oakley Haldeman)

Vocals by **Lisa Howard**

Additional vocals by **Derrick Baskin** (Tracks 3, 7, 12)

Acoustic guitar by **Giacomo La Vita** (Tracks 5, 11)

Vocals recorded by **Michael Shaieb**

Mixed & mastered by **Brent Lord**

Album artwork by **Joseph Wartnerchaney**

Arrangements written & produced by **Michael Shaieb**

Recorded 2021 at **FatLab Music, NYC**

BIOS

Lisa Howard was last seen on Broadway as Tammy in the new musical *Escape To Margaritaville*. Before that, she was a Drama Desk Nominee for her starring role of Jenny Steinberg in the musical comedy *It Shoulda Been You* directed by David Hyde Pierce. Other Broadway roles include Diva 1 in *Priscilla, Queen Of The Desert*, Missy Hart in the new musical *9 TO 5*, Head Nurse in Lincoln Center's revival of *South Pacific* and Rona Lisa Peretti in the *25th Annual Putnam County Spelling Bee*, for which she won a Drama Desk Award for Outstanding Ensemble Performance. She has toured with the national company of *Les Miserables* and performed around the country at such prominent regional theaters as St. Louis MUNY, Olney Theater Center, Goodspeed Opera House, Barrington Stage and Kansas City Starlight. In the concert scene, Lisa performed her solo show at Feinstein's/54Below and has made many appearances at the famed Town Hall in NYC as a part of *Broadway By The Year & Broadway Unplugged* concert series. She has also sung with the Cincinnati Symphony and with Peter Nero and the Philly Pops. Lisa made her feature film debut as Siobahn in the Twilight Saga, *Breaking Dawn Part 2*, and can also be seen in the indie psychological thriller, *Decay*. TV credits include: "Ugly Betty," "Power," "Madame Secretary" and "The Good Fight." Her solo CD, "Songs of Innocence and Experience" is available on itunes. Lisa is a graduate of the Cincinnati College Conservatory of Music. www.lisahowardnyc.com

Michael Shaieb is a New York-based composer for film, television, and the stage. Film scores: *Come Back Anytime* (DOC NYC 2021, dir. John Daschbach); *First Try* (Dance Lab New York, dir. Josh Prince); *Decay* (dir. Joseph Wartnerchaney); *Brief Reunion* (dir. John Daschbach); *Last Days Of Left Eye* (VH1 Rock Docs). Stage: *The Astonishing Return Of... The Protagonists!* (Book & Lyrics, Kevin Del Aguila); *Out Of My Range (And Other Age-Related Performance Issues)*; *Alexander's House* (winner 2013 Washington Area Music Award: Best Classical Recording); *Through A Glass, Darkly*; *Go-Go Beach* (2006 NYMF, dir. John Simpkins). Choral: *Quiet No More* (World Premiere at Carnegie Hall); *Havanasis*; *Kushner Trilogy*. Michael was born in Detroit and graduated from NYU Tisch with an MFA in Graduate Musical Theatre Writing. fatlab.com/Michael instagram: [mashaieb](https://www.instagram.com/mashaieb) /twitter: [mashaieb](https://twitter.com/mashaieb)

Brent Lord is a composer, audio editor, and software developer. He has written music for theatre, film, television, and dance and has produced audio tracks for numerous theme parks as well as "Broadway Bares," "Gypsy of the Year," and "Easter Bonnet Competition" performances. Brent created the iOS sound playback app "Go Button" and continues to oversee its development at Figure 53, as a member of the developer team for QLab. He has a BA in Music from Concordia College, Moorhead MN, and an MFA in Musical Theatre Writing from NYU Tisch. fatlab.com/brent instagram: [balord__](https://www.instagram.com/balord__) twitter: [balord](https://twitter.com/balord)

FatLab Music was founded by composers **Michael Shaieb** and **Brent Lord**. Formed in 2000 as The Audio Workshop, Michael and Brent originally teamed up to create a boutique recording studio in Greenwich Village specializing in demos for composers, lyricists, actors, and small ensembles. After 6 years and over 250 recordings, they relaunched their studio under the FatLab name with a new focus on their own writing projects. Together, Michael and Brent have written and produced a wide variety of music for film, television, theatre, dance, choral, and live events. With Broadway actress Lisa Howard, they recorded and produced her Christmas album "The Most Wonderful Time of the Year." Film scores include *Come Back Anytime* (DOC NYC 2021, dir. John Daschbach), *First Try* (Dance Lab New York, dir. Josh Prince), *Decay* (dir. Joseph Wartnerchaney), and *Last Days of Left Eye* (VH1 Rock Docs, dir. Academy Award-nominated Lauren Lazin). Their stage musical *Go-Go Beach* co-written with John Wimbs has enjoyed over 150 productions worldwide since its debut at the 2006 New York Musical Theatre Festival. In partnership with Emmy-award winning live event producers RWS Entertainment Group and Manhattan Creative Group, they created the soundtracks for hundreds of

summertime shows. Notable titles are "Survivor: Live!" based on the CBS television show and "Rock Band® Live!" based on the popular video game. Their work can also be heard on the albums "Come Back Anytime (Music from the Motion Picture)" and "Decay (Original Motion Picture Soundtrack)" available on all major streaming services. Fatlab.com.



www.fatlab.com
www.lisahowardnyc.com